

LINUS10 / LINUS CON / LINUS14 Appendix for Linus Live v1.2.5

Line Array

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
LA12	21	LA12	LF - LA12 Low	LF - LA12 Low	MF - LA12 Mid	HF - LA12 High	LA12 Preset
AiRAY	22	AiRAY-X-90deg	LF - AiRAY Low	HF - AiRAY High	LF - AiRAY Low	HF - AiRAY High	AiRAY-90 Degree Crossover Preset
	23	AiRAY-X-120deg	LF - AiRAY Low	HF - AiRAY High	LF - AiRAY Low	HF - AiRAY High	AiRAY-120 Degree Crossover Preset
	48	AiRAY-F-90deg	LF - AiRAY Low	HF - AiRAY High	LF - AiRAY Low	HF - AiRAY High	AiRAY-90 Degree Full Range Preset
	49	AiRAY-F-120deg	LF - AiRAY Low	HF - AiRAY High	LF - AiRAY Low	HF - AiRAY High	AiRAY-120 Degree Full Range Preset
ViRAY Active	24	ViRAY-A	LF - ViRAY Low	HF - ViRAY High	LF - ViRAY Low	HF - ViRAY High	ViRAY Bi-Amp with crossover at 70Hz. Designed for arrayed systems
	25	ViRAY-A Single	LF - ViRAY Low	HF - ViRAY High	LF - ViRAY Low	HF - ViRAY High	ViRAY Bi-Amp with crossover at 70Hz. Designed for single placed cabinets
	26	ViRAY-A+SC2x200	LF - ViRAY Low	HF - ViRAY High	SF - SC2x100	LF - SC2x200	ViRAY Bi-Amp with SC2 200Hz
	27	ViRAY-A+SCV-Om100	LF - ViRAY Low	HF - ViRAY High	SF - SCV	SF - SCV	ViRAY Bi-Amp with SCV Omni 100Hz
	28	ViRAY-A+SCV-Ca100	LF - ViRAY Low	HF - ViRAY High	FF - SCV	RF - SCV	ViRAY Bi-Amp with SCV Cardio 100Hz
ViRAY Passive	29	ViRAY-P	PF - ViRAY	PF - ViRAY	PF - ViRAY	PF - ViRAY	ViRAY Passive with crossover at 70Hz. Designed for arrayed systems
	30	ViRAY-P Single	PF - ViRAY	PF - ViRAY	PF - ViRAY	PF - ViRAY	ViRAY Passive with crossover at 70Hz. Designed for single placed cabinets
	31	ViRAY-P+SC2	LF - SC2	PF - ViRAY	LF - SC2	PF - ViRAY	ViRAY Passive with SC2 Omni 200Hz
	32	ViRAY-P+SCV-Om100	SF - SCV	PF - ViRAY	SF - SCV	PF - ViRAY	ViRAY Passive with SCV Omni 100Hz
TiRAY	33	TiRAY	PF - TiRAY	PF - TiRAY	PF - TiRAY	PF - TiRAY	TiRAY Crossover at 70Hz. Designed for arrayed systems
	34	TiRAY-Single	PF - TiRAY	PF - TiRAY	PF - TiRAY	PF - TiRAY	TiRAY Crossover at 70Hz. Designed for single placed cabinets
	35	TiRAY+TiLOW	LF - TiLOW	PF - TiRAY	LF - TiLOW	PF - TiRAY	TiRAY with TiLOW Omni 300Hz
	36	Serial-TiRAY+G15	SF - G15	PF - TiRAY	SF - G15	PF - TiRAY	TiRAY connected with CAL-SL in Serial + G15-SUB 130Hz !!Limiter with -6dB!!
LA8 Active	37	LA8-A	LF - LA8 Low	HF - LA8 High	LF - LA8 Low	HF - LA8 High	LA8 Bi-Amp with Crossover at 70Hz. Designed for arrayed systems
	38	LA8-A Single	LF - LA8 Low	HF - LA8 High	LF - LA8 Low	HF - LA8 High	LA8 Bi-Amp with Crossover at 70Hz. Designed for single placed cabinets
	39	LA8-A+LA8S-Om100	LF - LA8 Low	HF - LA8 High	SF - LA8 Sub	SF - LA8 Sub	LA8 Bi-Amp with LA8-SUB Omni 100Hz
	40	LA8-A+SCPOmni100	LF - LA8 Low	HF - LA8 High	SF - SCP	SF - SCP	LA8 Bi-Amp with SCP Omni 100Hz
LA8 Passive	41	LA8-P	PF - LA8	PF - LA8	PF - LA8	PF - LA8	LA8 Passive with Crossover at 70Hz. Designed for arrayed systems
	42	LA8-P Single	PF - LA8	PF - LA8	PF - LA8	PF - LA8	LA8 Passive with Crossover at 70Hz. Designed for single placed cabinets
	43	LA8-P+LA8S-Om100	SF - LA8 Sub	PF - LA8	SF - LA8 Sub	PF - LA8	LA8 Passive with LA8-SUB Omni 100Hz
	44	LA8-P+SCPOmni100	SF - SCP	PF - LA8	SF - SCP	PF - LA8	LA8 Passive with SCP Omni 100Hz
LA4	45	LA4	PF - LA4	PF - LA4	PF - LA4	PF - LA4	LA4 Passive with Crossover at 70Hz. Designed for arrayed systems
	46	LA4-Single	PF - LA4	PF - LA4	PF - LA4	PF - LA4	LA4 Passive with Crossover at 70Hz. Designed for single placed cabinets
	47	LA4+LA4S-Omni100	SF - LA4 Sub	PF - LA4	SF - LA4 Sub	PF - LA4	LA4 with LA4-SUB Omni 100Hz.

Output Shortcut description	
PF =Passive Frequency	Used for Cabinets in Passive mode
LF =Low Frequency	Used for Bi-Amp cabinets or bass extension units (like TiLOW)
MF =Mid Frequency	Used for AIRLINE LA12 mid range frequency
HF =High Frequency	Used for AIRLINE LA12 of Bi-Amp cabinets
SF =Sub Frequency	Used for Subwoofers in omnidirectional mode
FF =Front Frequency	Used for Subwoofers front loudspeaker in Cardio mode
RF =Rear Frequency	Used for Subwoofers rear loudspeaker in Cardio mode

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High Output Point Source - HOPS

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
HOPS	50	HOPS8-F	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>HOPS8 Full Range</i>
	51	HOPS8-X	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>HOPS8 x-over mode</i>

Column Line Source

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CoRAY	52	CoRAY-F	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Full Range</i>
	53	CoRAY-L	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Linear mode</i>
	54	CoRAY-X	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Crossover mode</i>
	55	CoRAY-F-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Full Range</i>
	56	CoRAY-L-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Linear mode</i>
	57	CoRAY-X-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Crossover mode</i>
	58	CoRAYxG15Omni130	<i>SF - G15</i>	<i>PF - CoRAY</i>	<i>SF - G15</i>	<i>PF - CoRAY</i>	<i>CoRAY with G15-SUB Omni 130Hz</i>
	59	CoRAY+SC4Omni130	<i>SF - SC4</i>	<i>PF - CoRAY</i>	<i>SF - SC4</i>	<i>PF - CoRAY</i>	<i>CoRAY with SC4 Omni 130Hz</i>

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G-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G308	60	G308-F	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>G308 Full Range</i>
	61	G308-X	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>G308 Crossover mode</i>
	62	G308+G15Omni100	<i>SF - G15</i>	<i>PF - G308</i>	<i>SF - G15</i>	<i>PF - G308</i>	<i>G308 with G15-SUB Omni 100Hz</i>
	63	G308+G18Omni100	<i>SF - G15</i>	<i>PF - G308</i>	<i>SF - G15</i>	<i>PF - G308</i>	<i>G308 with G15-SUB Omni 100Hz</i>
G512	64	G512-F	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>G512 Full Range</i>
	65	G512-X	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>G512 Crossover mode</i>
	66	G512xG15Omni100	<i>SF - G15</i>	<i>PF - G512</i>	<i>SF - G15</i>	<i>PF - G512</i>	<i>G512 with G15-SUB Omni 100Hz</i>
	67	G512xG18Omni100	<i>SF - G18</i>	<i>PF - G512</i>	<i>SF - G18</i>	<i>PF - G512</i>	<i>G512 with G18-SUB Omni 100Hz</i>
G515	68	G515-F	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>G515 Full Range</i>
	69	G515-X	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>G515 Crossover mode</i>
	70	G515xG15Omni100	<i>SF - G15</i>	<i>PF - G515</i>	<i>SF - G15</i>	<i>PF - G515</i>	<i>G515 with G15-SUB Omni 100Hz</i>
	71	G515xG18Omni100	<i>SF - G18</i>	<i>PF - G515</i>	<i>SF - G18</i>	<i>PF - G515</i>	<i>G515 with G18-SUB Omni 100Hz</i>
G712 Active	72	G712-A-F	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>G712 Active Full Range</i>
	73	G712-A-X	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>G712 Active Crossover mode</i>
G712 Passive	74	G712-P-F	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>G712 Passive Full Range</i>
	75	G712-P-X	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>G712 Passive Crossover mode</i>
	76	G712xG15Omni100	<i>SF - G15</i>	<i>PF - G712</i>	<i>SF - G15</i>	<i>PF - G712</i>	<i>G712 Passive with G15-SUB Omni 100Hz</i>
	77	G712xG18Omni100	<i>SF - G18</i>	<i>PF - G712</i>	<i>SF - G18</i>	<i>PF - G712</i>	<i>G712 Passive with G18-SUB Omni 100Hz</i>
G715 Active	78	G715-A-F	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>G715 Active Full Range</i>
	79	G715-A-X	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>G715 Active Crossover mode</i>
G715 Passive	80	G715-P-F	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>G715 Passive Full Range</i>
	81	G715-P-X	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>G715 Passive Crossover mode</i>
	82	G715xG15Omni100	<i>SF - G15</i>	<i>PF - G715</i>	<i>SF - G15</i>	<i>PF - G715</i>	<i>G715 Passive with G15-SUB Omni 100Hz</i>
	83	G715xG18Omni100	<i>SF - G18</i>	<i>PF - G715</i>	<i>SF - G18</i>	<i>PF - G715</i>	<i>G715 Passive with G18-SUB Omni 100Hz</i>

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D-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
D5	84	D5-F	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Full Range</i>
	85	D5-X	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Crossover mode</i>
D8	86	D8-F	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>D8 Full Range</i>
	87	D8-X	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>D8 Crossover mode</i>
D12	88	D12-F	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>D12 Full Range</i>
	89	D12-X	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>D12 Crossover mode</i>
D20	90	D20-F	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>D20 Full Range</i>
	91	D20-L	<i>SF - G18</i>	<i>PF - D20</i>	<i>SF - G18</i>	<i>PF - D20</i>	<i>D20 Linear</i>

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Subwoofers

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G-SUB	92	G15-Omni100	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	G15-SUB in Omni mode with crossover at 100Hz
	93	G15-Omni130	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	G15-SUB in Omni mode with crossover at 130Hz
	94	G18-Omni70	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	G18-SUB in Omni mode with crossover at 70Hz
	95	G18-Omni100	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	G18-SUB in Omni mode with crossover at 100Hz
LA4-SUB	96	LA4-SUB-Omni200	<i>SF - LA4 SUB</i>	<i>SF - LA4 SUB</i>	<i>SF - LA4 SUB</i>	<i>SF - LA4 SUB</i>	LA4-SUB in Omni mode with crossover at 200Hz
LA8-SUB	97	LA8-SUB-Omni100	<i>SF - LA8 SUB</i>	<i>SF - LA8 SUB</i>	<i>SF - LA8 SUB</i>	<i>SF - LA8 SUB</i>	LA8-SUB in Omni mode with crossover at 100Hz
SC2-F	98	SC2x100	<i>LF - SC2</i>	<i>LF - SC2</i>	<i>LF - SC2</i>	<i>LF - SC2</i>	SC2-F in Omni mode with crossover at 100Hz
	99	SC2x200	<i>LF - SC2</i>	<i>LF - SC2</i>	<i>LF - SC2</i>	<i>LF - SC2</i>	SC2-F in Omni mode with crossover at 200Hz
SC3-F	100	SC3x100	<i>LF - SC3</i>	<i>LF - SC3</i>	<i>LF - SC3</i>	<i>LF - SC3</i>	SC3-F in Omni mode with crossover at 100Hz
	101	SC3x200	<i>LF - SC3</i>	<i>LF - SC3</i>	<i>LF - SC3</i>	<i>LF - SC3</i>	SC3-F in Omni mode with crossover at 200Hz
SC4	102	SC4-Card70	<i>FF - SC4 Front</i>	<i>RF - SC4 Rear</i>	<i>FF - SC4 Front</i>	<i>RF - SC4 Rear</i>	SC4 in Cardio mode with crossover at 70Hz
	103	SC4-Card100	<i>FF - SC4 Front</i>	<i>RF - SC4 Rear</i>	<i>FF - SC4 Front</i>	<i>RF - SC4 Rear</i>	SC4 in Cardio mode with crossover at 100Hz
	104	SC4-Omni70	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	SC4 in Omni mode with crossover at 70Hz
	105	SC4-Omni100	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	SC4 in Omni mode with crossover at 100Hz
	106	SC4-Omni130	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	<i>SF - SC4</i>	SC4 in Omni mode with crossover at 130Hz
SC8	107	SC8-Card70	<i>FF - SC8 Front</i>	<i>RF - SC8 Rear</i>	<i>FF - SC8 Front</i>	<i>RF - SC8 Rear</i>	SC8 in Cardio mode with crossover at 70Hz
	108	SC8-Card100	<i>FF - SC8 Front</i>	<i>RF - SC8 Rear</i>	<i>FF - SC8 Front</i>	<i>RF - SC8 Rear</i>	SC8 in Cardio mode with crossover at 100Hz
	109	SC8-Omni70	<i>SF - SC8</i>	<i>SF - SC8</i>	<i>SF - SC8</i>	<i>SF - SC8</i>	SC8 in Omni mode with crossover at 70Hz
	110	SC8-Omni100	<i>SF - SC8</i>	<i>SF - SC8</i>	<i>SF - SC8</i>	<i>SF - SC8</i>	SC8 in Omni mode with crossover at 100Hz
SCP	111	SCP-Card70	<i>FF - SCP Front</i>	<i>RF - SCP Rear</i>	<i>FF - SCP Front</i>	<i>RF - SCP Rear</i>	SCP in Cardio mode with crossover at 70Hz
	112	SCP-Card100	<i>FF - SCP Front</i>	<i>RF - SCP Rear</i>	<i>FF - SCP Front</i>	<i>RF - SCP Rear</i>	SCP in Cardio mode with crossover at 100Hz
	113	SCP-Omni70	<i>SF - SCP</i>	<i>SF - SCP</i>	<i>SF - SCP</i>	<i>SF - SCP</i>	SCP in Omni mode with crossover at 70Hz
	114	SCP-Omni100	<i>SF - SCP</i>	<i>SF - SCP</i>	<i>SF - SCP</i>	<i>SF - SCP</i>	SCP in Omni mode with crossover at 100Hz
SCV-F	115	SCV-Card70	<i>FF - SCV Front</i>	<i>RF - SCV Rear</i>	<i>FF - SCV Front</i>	<i>RF - SCV Rear</i>	SCV-F in Cardio mode with crossover at 70Hz
	116	SCV-Card100	<i>FF - SCV Front</i>	<i>RF - SCV Rear</i>	<i>FF - SCV Front</i>	<i>RF - SCV Rear</i>	SCV-F in Cardio mode with crossover at 100Hz
	117	SCV-Omni70	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	SCV-F in Omni mode with crossover at 70Hz
	118	SCV-Omni100	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	SCV-F in Omni mode with crossover at 100Hz
	119	SCV-Omni130	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	<i>SF - SCV</i>	SCV-F in Omni mode with crossover at 130Hz
TiLOW	120	TiLOWx150	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	TiLOW in Omni mode with crossover at 150Hz
	121	TiLOWx300	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	TiLOW in Omni mode with crossover at 300Hz
U-SUB	122	U4-Omni70	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	U4 in Omni mode with crossover at 70Hz
	123	U4-Omni100	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	U4 in Omni mode with crossover at 100Hz
	124	U4-Omni130	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	U4 in Omni mode with crossover at 130Hz

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Stage Monitors

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CUE ONE	125	CUE ONE-A	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>CUE ONE Bi-Amp</i>
	126	CUE ONE-P	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>CUE ONE Passive</i>
CUE TWO	127	CUE TWO-A	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>CUE TWO Bi-Amp</i>
	128	CUE TWO-P	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>CUE TWO Passive</i>
CUE FOUR	129	CUE FOUR-A	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>CUE FOUR Bi-Amp</i>
	130	CUE FOUR-P	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>CUE FOUR Passive</i>

LINUS10-C Appendix for Linus Live v1.2.5

Line Array

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
ViRAY Active	21	ViRAY-A	<i>LF - ViRAY Low</i>	<i>HF - ViRAY High</i>	<i>LF - ViRAY Low</i>	<i>HF - ViRAY High</i>	ViRAY Bi-Amp with crossover at 70Hz. Designed for arrayed systems
ViRAY Passive	22	ViRAY-P	<i>PF - ViRAY</i>	<i>PF - ViRAY</i>	<i>PF - ViRAY</i>	<i>PF - ViRAY</i>	ViRAY Passive with crossover at 70Hz. Designed for arrayed systems
TiRAY	23	TiRAY	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	TiRAY Crossover at 70Hz. Designed for arrayed systems
	24	TiRAY+TiLOW	<i>LF - TiLOW</i>	<i>PF - TiRAY</i>	<i>LF - TiLOW</i>	<i>PF - TiRAY</i>	TiRAY with TiLOW Omni 300Hz

High Output Point Source - HOPS

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
HOPS	25	HOPS8-F	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	HOPS8 Full Range
	26	HOPS8-X	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	HOPS8 x-over mode

Column Line Source

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CoRAY	27	CoRAY-F	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	CoRAY Full Range
	28	CoRAY-X	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	CoRAY Crossover mode
	29	CoRAY-F-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	CoRAY Twin Full Range
	30	CoRAY-X-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	CoRAY Twin Crossover mode
	31	CoRAYxG15Omni130	<i>SF - G15</i>	<i>PF - CoRAY</i>	<i>SF - G15</i>	<i>PF - CoRAY</i>	CoRAY with G15-SUB Omni 130Hz

G-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G308	32	G308-F	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	G308 Full Range
	33	G308-X	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	G308 Crossover mode
G512	34	G512-F	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	G512 Full Range
	35	G512-X	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	G512 Crossover mode
	36	G512xG15Omni100	<i>SF - G15</i>	<i>PF - G512</i>	<i>SF - G15</i>	<i>PF - G512</i>	G512 with G15-SUB Omni 100Hz
G515	37	G515-F	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	G515 Full Range
	38	G515-X	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	G515 Crossover mode
	39	G515xG18Omni100	<i>SF - G18</i>	<i>PF - G515</i>	<i>SF - G18</i>	<i>PF - G515</i>	G515 with G18-SUB Omni 100Hz
G712 Active	40	G712-A-F	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	G712 Active Full Range
	41	G712-A-X	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	<i>LF - G712 Low</i>	<i>HF - G712 High</i>	G712 Active Crossover mode
G712 Passive	42	G712-P-F	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	G712 Passive Full Range
	43	G712-P-X	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	<i>PF - G712</i>	G712 Passive Crossover mode
	44	G712xG18Omni100	<i>SF - G18</i>	<i>PF - G712</i>	<i>SF - G18</i>	<i>PF - G712</i>	G712 Passive with G18-SUB Omni 100Hz
G715 Active	45	G715-A-F	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	G715 Active Full Range
	46	G715-A-X	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	<i>LF - G715 Low</i>	<i>HF - G715 High</i>	G715 Active Crossover mode
G715 Passive	47	G715-P-F	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	G715 Passive Full Range
	48	G715-P-X	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	<i>PF - G715</i>	G715 Passive Crossover mode

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D-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
D5	49	D5-F	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Full Range</i>
	50	D5-X	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Crossover mode</i>
D8	51	D8-F	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>D8 Full Range</i>
	52	D8-X	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>PF - D8</i>	<i>D8 Crossover mode</i>
D12	53	D12-F	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>D12 Full Range</i>
	54	D12-X	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>PF - D12</i>	<i>D12 Crossover mode</i>
D20	55	D20-F	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>D20 Full Range</i>
	56	D20-L	<i>SF - G18</i>	<i>PF - D20</i>	<i>SF - G18</i>	<i>PF - D20</i>	<i>D20 Linear</i>

Subwoofers

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G-SUB	57	G15-Omni100	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>G15-SUB in Omni mode with crossover at 100Hz</i>
	58	G15-Omni130	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>G15-SUB in Omni mode with crossover at 130Hz</i>
	59	G18-Omni70	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>G18-SUB in Omni mode with crossover at 70Hz</i>
	60	G18-Omni100	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>G18-SUB in Omni mode with crossover at 100Hz</i>
TiLOW	61	TiLOWx150	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>TiLOW in Omni mode with crossover at 150Hz</i>
	62	TiLOWx300	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>TiLOW in Omni mode with crossover at 300Hz</i>
U-SUB	63	U4-Omni70	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>U4 in Omni mode with crossover at 70Hz</i>
	64	U4-Omni100	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>SF - U4</i>	<i>U4 in Omni mode with crossover at 100Hz</i>

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Stage Monitors

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CUE ONE	65	CUE ONE-A	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>CUE ONE Bi-Amp</i>
	66	CUE ONE-P	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>CUE ONE Passive</i>
CUE TWO	67	CUE TWO-A	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>CUE TWO Bi-Amp</i>
	68	CUE TWO-P	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>CUE TWO Passive</i>
CUE FOUR	69	CUE FOUR-A	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>CUE FOUR Bi-Amp</i>

LINUS5-C Appendix for Linus Live v1.2.5

Line Array

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
TiRAY	21	TiRAY	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	<i>PF - TiRAY</i>	<i>TiRAY Crossover at 70Hz. Designed for arrayed systems</i>
	22	TiRAY-Single	<i>SF - PW12</i>	<i>PF - D8x</i>	<i>SF - PW12</i>	<i>PF - D8x</i>	<i>TiRAY Crossover at 70Hz. Designed for single placed cabinets</i>
	23	TiRAY+TiLOW 300	<i>LF - TiLOW</i>	<i>PF - TiRAY</i>	<i>LF - TiLOW</i>	<i>PF - TiRAY</i>	<i>TiRAY with TiLOW Omni 300Hz</i>

High Output Point Source - HOPS

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
HOPS	24	HOPS8-F	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>PF - HOPS8-F</i>	<i>HOPS8 Full Range</i>
	25	HOPS8-X	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>PF - HOPS8-X</i>	<i>HOPS8 x-over mode</i>

Column Line Source

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CoRAY	26	CoRAY-F	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Full Range</i>
	27	CoRAY-L	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Linear mode</i>
	28	CoRAY-X	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Crossover mode</i>
	29	CoRAY-F-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Full Range</i>
	30	CoRAY-L-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Linear mode</i>
	31	CoRAY-X-Twin	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>PF - CoRAY</i>	<i>CoRAY Twin Crossover mode</i>
	32	CoRAYxG15Omni130	<i>SF - G15</i>	<i>PF - CoRAY</i>	<i>SF - G15</i>	<i>PF - CoRAY</i>	<i>CoRAY with G15-SUB Omni 130Hz</i>

G-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G308	33	G308-F	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>G308 Full Range</i>
	34	G308-X	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>PF - G308</i>	<i>G308 Crossover mode</i>
	35	G308+G15Omni100	<i>SF - G15</i>	<i>PF - G308</i>	<i>SF - G15</i>	<i>PF - G308</i>	<i>G308 with G15-SUB Omni 100Hz</i>
G512	36	G512-F	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>G512 Full Range</i>
	37	G512-X	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>PF - G512</i>	<i>G512 Crossover mode</i>
	38	G512xG15Omni100	<i>SF - G15</i>	<i>PF - G512</i>	<i>SF - G15</i>	<i>PF - G512</i>	<i>G512 with G15-SUB Omni 100Hz</i>
	39	G512xG18Omni100	<i>SF - G18</i>	<i>PF - G512</i>	<i>SF - G18</i>	<i>PF - G512</i>	<i>G512 with G18-SUB Omni 100Hz</i>
G515	40	G515-F	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>G515 Full Range</i>
	41	G515-X	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>PF - G515</i>	<i>G515 Crossover mode</i>
	42	G515xG15Omni100	<i>SF - G15</i>	<i>PF - G515</i>	<i>SF - G15</i>	<i>PF - G515</i>	<i>G515 with G15-SUB Omni 100Hz</i>
	43	G515xG18Omni100	<i>SF - G18</i>	<i>PF - G515</i>	<i>SF - G18</i>	<i>PF - G515</i>	<i>G515 with G18 Omni 100Hz.</i>

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D-Series

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
D5	44	D5-F	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Full Range</i>
	45	D5-X	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>PF - D5</i>	<i>D5 Crossover mode</i>
D8	46	D8-F	<i>PF -D8</i>	<i>PF -D8</i>	<i>PF -D8</i>	<i>PF -D8</i>	<i>D8 Full Range</i>
	47	D8-X	<i>PF -D8</i>	<i>PF -D8</i>	<i>PF -D8</i>	<i>PF -D8</i>	<i>D8 Crossover mode</i>
D12	48	D12-F	<i>PF -D12</i>	<i>PF -D12</i>	<i>PF -D12</i>	<i>PF -D12</i>	<i>D12 Full Range</i>
	49	D12-X	<i>PF -D12</i>	<i>PF -D12</i>	<i>PF -D12</i>	<i>PF -D12</i>	<i>D12Crossover mode</i>
D20	50	D20-F	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>PF - D20</i>	<i>D20 Full Range</i>
	51	D20-L	<i>SF - G18</i>	<i>PF - D20</i>	<i>SF - G18</i>	<i>PF - D20</i>	<i>D20 Linear</i>

Subwoofers

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
G-SUB	52	G15-Omni10	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>G15-SUB in Omni mode with crossover at 100Hz</i>
	53	G15-Omni13	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>SF - G15</i>	<i>G15-SUB in Omni mode with crossover at 130Hz</i>
	54	G18-Omni70	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>G18-SUB in Omni mode with crossover at 70Hz</i>
	55	G18-Omni10	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>SF - G18</i>	<i>G18-SUB in Omni mode with crossover at 100Hz</i>
TiLOW	56	TiLOWx150	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>TiLOW in Omni mode with crossover at 150Hz</i>
	57	TiLOWx300	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>LF - TiLOW</i>	<i>TiLOW in Omni mode with crossover at 300Hz</i>

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Stage Monitors

Speaker	No.	Preset	Out 1	Out 2	Out 3	Out 4	Description
CUE ONE	58	CUE ONE-A	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>LF - CUE ONE Low</i>	<i>HF - CUE ONE High</i>	<i>CUE ONE Bi-Amp</i>
	59	CUE ONE-P	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>PF - CUE ONE</i>	<i>CUE ONE Passive</i>
CUE TWO	60	CUE TWO-A	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>LF - CUE TWO Low</i>	<i>HF - CUE TWO High</i>	<i>CUE TWO Bi-Amp</i>
	61	CUE TWO-P	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>PF - CUE TWO</i>	<i>CUE TWO Passive</i>
CUE FOUR	62	CUE FOUR-A	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>LF - CUE FOUR Low</i>	<i>HF - CUE FOUR High</i>	<i>CUE FOUR Bi-Amp</i>
	63	CUE FOUR-P	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>PF - CUE FOUR</i>	<i>CUE FOUR Passive</i>

Appendix for Linus Live v1.2.5 - Preset builder Library



Speaker Type	Speaker Filter	Out 1	Out 2	Description
AiRAY	2WAY ARRAY 90deg ML	AiRAY90-V10 LF	AiRAY90-V10 HF	AiRAY-90 Degree Full Range Preset. Minimal Latency
AiRAY	2WAY ARRAY 120deg ML	AiRAY120-V10 LF	AiRAY120-V10 HF	AiRAY-120 Degree Full Range Preset. Minimal Latency
ViRAY Active	2WAY ARRAY ML	ViRAY-F-LoV10 LF	ViRAY-F-LoV10 HF	ViRAY Bi-Amp. Minimal Latency
ViRAY Active	2WAY ARRAY LL	ViRAY-LL-F-Lo LF	ViRAY-LL-F-Hi HF	ViRAY Bi-Amp. Linear Latency
ViRAY Passive	1WAY ARRAY LL	ViRAY-P-LL-F PF		ViRAY Passive. Linear Latency
TiRAY	1WAY ARRAY	SER_TiRAY-F		TiRAY arrayed preset for CAL-SL use (Parallel-Serial connection)
LA8 Passive	1WAY ARRAY LL	LA8-P-F-LL		LA8 Passive. Linear Latency
LA8 Passive	1WAY ARRAY ML	LA8-P-F-ML		LA8 Passive. Minimal Latency
CoRAY	1WAY 2xFULLRANGE	CoRAY-2xF		CoRAY Twin Fullrange
CoRAY	1WAY 3xXOVER	CoRAY-3xX		CoRAY Crossover. Tuning for 3x CoRAY/ CoRAY-L
CoRAY	1WAY 4xLINEAR	CoRAY-4xF		CoRAY Linear. Tuning for 4x CoRAY/ CoRAY-L
G712 Active	2WAY FULLRANGE ML	G712-F-LoEqML-LF	G712-F-HiEqML-HF	G712 Fullrange Minimal Latency
LA8-SUB	1WAY SUB X100 ML	LA8S-Om100ML-SF		LA8 Sub Omni 100Hz. Minimal Latency
SC2	1WAY SUB x30-100	SC2x30-100-SF		SC2-F Omni 100Hz. Tuning for Subwoofer usage
SC2	1WAY SUB x100 ML	SC2MLx45-100 SF		SC2-F in Omni mode with crossover at 100Hz. Minimal Latency
SC2	1WAY SUB x200 ML	SC2MLx45-160 SF		SC2-F in Omni mode with crossover at 200Hz. Minimal Latency
SC2	1WAY SUB x30-100 ML	SC2-MLx30-100-SF		SC2-F Omni 100Hz. Tuning for Subwoofer usage. Minimal Latency
APS	1WAY FULLRANGE	APS90-1-LL		APS Fullrange Single
APS	1WAY 3x FULLRANGE	APS90-2-LL		APS Fullrange Arrayed